The material below is from the website WhiteAccomplices.org. (https://www.whiteaccomplices.org/)

Explore the Distinction between Actors, Allies, and Accomplices

When Malcolm X was asked how white people could be allies and accomplices with Black people in 1964, he responded: "By visibly hovering near us, they are 'proving' that they are 'with us". But the hard truth is this isn't helping to solve America's racist problem. The Negroes aren't the racists. Where the really sincere white people have got to do their 'proving' of themselves is not among the black victims, but on the battle lines of where America's racism really is-and that's in their home communities; America's racism is among their fellow whites. That's where sincere whites who really mean to accomplish something have got to work."

Keep in mind that White people, whether as Actor, Ally, or Accomplice, we are still part of the 'oppressor class'. This means we have to be very creative in flipping our privilege to help Black, Brown, and Indigenous peoples.

Actor	Ally	Accomplice
The actions of the Actor do	Ally is typically consider a verb– one needs	The actions of an Accomplice are
not disrupt the status quo,	to act as an ally, and cannot bestow this title	meant to directly challenge
much as a spectator at a	to themselves.	institutionalized racism,
game. Both have only a		colonization or impending racist
nominal effect in shifting	The actions of an Ally have greater	people, policies, structures.
an overall outcome. Such	likelihood to challenge institutionalized	
systems are challenged	racism, and White supremacy. An Ally is	Realizing that our freedoms and
when actors shift or couple	like a disrupter and educator in spaces	liberations are bound together,
their actions with from	dominated by Whiteness.	retreat or withdrawal in the face
ally or accomplice.		of oppressive structures is not an
	An Ally might find themselves at a social	option. Accomplices' actions are
The actions of the actor do	gathering in which something inappropriate	informed by, directed and often
not explicitly name of	is being talked about. Instead of allowing	coordinated with leaders who are
challenge the pillars of	that space to incubate Whiteness, the Ally	Black, Brown, First
white supremacy which is	wisely disrupts the conversation, and takes	Nations/Indigenous Peoples, and
necessary for meaningful	the opportunity to educate those present.	or People of Color.
progress towards racial		
justice.	Being an Ally is not an invitation to be in	Accomplices actively listen with
	Black and brown spaces to gain brownie	respect, and understand that
	points, lead, take over, or explain.	oppressed people are not
	England Demonstra Video.	monolithic in their tactics and
	Franchesca Ramsey's Video:	belief.
	5 ways of Being an Ally	
	<u>https://www.youtube.com/watch?v=_dg86g-</u>	
	<u>QIMO</u>	

The White Accomplices website offers concrete suggestions on actions in many various venues (protesting, money, advocacy, job, time, volunteering, our vote, interrupting violence and intimidation, self-education, children, art, and home). Click <u>here</u> for more information.



Here are two examples of what this looks like:

Your Advocacy			
Actor	Ally	Accomplice	
Make phone calls and send emails (at the city/state	Diversify your social media. Follow radical/progressive Black, Brown,	Attend meetings, hearings, and other public events to advocate in	
level, with school districts, etc.) advocating on behalf of policies being put forth	Indigenous figureheads and leaders in the movement. Then do you best to share and amplify their voice with your white social	person on behalf of policies being put forth by racial justice organizations. Be careful not to	
by racial justice organizations.	circles. This is great way to culture shift ideas, art, and media.	speak instead of People of Color, but rather to add your voice to show solidarity. Bring other	
	"Amplifying voices of color to your network is an important part of solidarity work. We are not the experts on race, but we have an opportunity to learn from so many experts and boost their influence." - Amanda Gelender	White people with you.	

Confronting Violence, Intimidation & Harassment			
Actor	Ally	Accomplice	
Use proximity (stand close and watch) when you observe any form of intimidation, harassment, or violence against a person of Color by another white person or police officer.	 Film any such confrontations. Shout as a way to try to stop such a confrontation. Engage White people in conversation about their actions (perhaps focusing on intent v. impact) when you observe or hear about racialized microaggressions. 	 Physically intervene in confrontations when a person of Color is being intimated, harassed, or the target of violence from a White person or police officer. Feel comfortable putting your body on the line? Call organizers, Mosques, protestors, and other groups ask if you can be trained to handle their security and absorb threats from the police. 	

- 1. What are the circumstances that call you to be in different roles (Actor, Ally, Accomplice) when you see or identify injustice?
- 2. What are the values that that motivate you to move from Actor to Ally or Accomplice?
- 3. It's often easy to talk about working towards anti-oppression, but more difficult in actual practice. What might be difficult or hold you back in your journey from Actor to Ally or Accomplice? Provide some specific examples.
- 4. This article and website presents a clear call to action. What risks are you personally willing to take as you move from Actor to Ally to Accomplice? Can you commit to take one or more actions in the next month and share these with a trusted friend or colleague in order to increase your accountability to follow through on your commitment?
- 5. What are some examples of what your organization is willing to do to move from Actor to Ally to Accomplice? How can your organization overcome any resistance or fear, either internal or external?